

## CURRICULUM VITAE

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thebooktalker.com

### EDUCATION

Texas Woman's University, Denton, TX  
1969 B.A., English  
B.S., Library Science  
1971 M.L.S., Library Science  
1983 M.A., Psychology  
1985 Ph.D., Library Science

### TEACHING EXPERIENCE

- 2006- **Assistant Professor, School of Library and Information Science, College of Applied Arts and Sciences, San Jose State University, San Jose, California.**  
Teach courses in the areas of youth librarianship and collection development.  
Revise the youth librarianship curriculum and create new courses for it.  
Advise and mentor students.  
Participate on school committees as requested.  
Research interests: booktalking, the impact of technology on physical and social development of youth, the value of controversial literature for teens, reading motivation techniques.
- 2003-2006 **Lecturer, School of Library and Information Science, College of Applied Arts and Sciences, San Jose State University, San Jose, California.**  
Teach online/face-to-face courses in Collection Management and YA Resources.  
Advise and mentor students.
- 1995-2006 **Core Affiliate Faculty, Library and Information Science Division, College of Education, University of Denver, Colorado.**  
Teach courses:  
Understanding the Information User  
Collection Management  
Patterns of Information-Seeking Behavior  
Readers' Advisory Tools and Techniques  
Genre Fiction for Adults  
Young Adult Materials and Services  
Children's Materials and Services  
The Art of Booktalking  
Storytelling for all Ages  
Practicum  
Capstone  
Research course content in print and non-print sources on quarterly basis.  
Advise and mentor students.  
Participate in departmental meetings and social activities.  
Collaborate with other faculty members and the department director to refine and expand the curriculum, including developing new specialty tracks and new courses.  
Developed the Public Services Track, and designed courses for it.

Developed and taught the first Summer Institute on Youth Literature, "Radical Reads: Gritty Fiction for Teens," with nationally known YA literature critic and expert, Patricia Campbell.

- 1983-1990      **Assistant Professor, School of Library and Information Management, Emporia State University, Emporia, Kansas.**  
Hired to help design and implement the new curriculum developed as part of the reaccreditation process  
Developed and taught courses:  
    Psychology of Information Use  
    Information Transfer and Young Adults  
    Information Transfer and Children  
    The Recreational Function of Libraries  
    Recreational Literature for Adults  
    The Art of Booktalking  
Participated in successful reaccreditation process for the Committee on Accreditation of the American Library Association. Chaired Faculty committee and wrote that section of the Case Study Document. Member of the Curriculum Committee, and contributed to that section of the Case Study Document.  
Designed and taught distance education classes in Iowa and Colorado.  
Designed and taught the first class presented on videotape for distance education.  
Designed and taught Telenet courses to students across the state via telephone lines.  
Advised and mentored students.  
University-wide committees: Graduate Research Committee, Faculty Senate.  
SLIM committees: Faculty Team-Building Committee, New Curriculum Committee, Distance Education Committee, Accreditation Committee/Faculty, Accreditation Committee/Curriculum.  
Research topics: effects of booktalking on students and libraries, communication patterns of teenagers, coordination of youth workers in different disciplines, organizational culture, information psychology.
- 1982            **Visiting Professor, Department of Library Science, Sam Houston State University, Huntsville, Texas.**  
Developed and taught graduate course, The Art of Booktalking.
- 1981-1982     **Teaching Assistant, School of Library Studies, Texas Woman's University, Denton, Texas.**  
Developed and taught graduate course, Current Trends in Children's and Young Adult Literature.  
Taught undergraduate course, Basic General Reference Materials.

#### **OTHER PROFESSIONAL EXPERIENCE**

- 2004-2006t    **Reference Librarian, Schlessman Family Branch, Contemporary Libraries Cluster, Denver Public Library, Denver, Colorado.**  
Assist individual customers of all ages on research, reference, and reader's advisory questions, using print, non-print, and online resources.  
Run story hour for 3-5 year-olds and evening family story hour for all ages.  
Compile booklists and bibliographies on various topics of genre fiction to enhance displays of books and media.  
Write brief articles on branch services for local newsletter, Lowry Neighborhood News  
Supervise paraprofessional staff as "Librarian in Charge" as required.  
Staff reference desk.  
Staff circulation desk as required when clerks not available.  
Responsible for weeding the children's fiction, series, and easy reader areas.

Assist in weeding children's and adult nonfiction areas as requested by senior librarian.  
Create and implement displays to enhance specific parts of the collection.  
Alert professional and paraprofessional staff about new materials and important websites, databases, and search engines they should be aware of.

Compile lists of forthcoming genre fiction titles for customers.  
Suggest specific titles and areas of interest to be included in branch collection.  
Assist and train customers using computers to access the catalog and for online activity.

2004

**Reference Librarian, Ross-Broadway Branch, Contemporary Libraries Cluster, Denver Public Library, Denver, Colorado.**

Supervise paraprofessional staff as "Librarian in Charge" as required.  
Staff reference and circulation desks as required.  
Assist individual customers of all ages on research, reference, and reader's advisory questions, using print, non-print, and online resources.  
Run story hours and read-alouds as required.  
Compile booklists and bibliographies on various topics of genre fiction to enhance displays of books and media.  
Set up displays in new book area and on book display modules focusing customers' attention on specific parts of the collection.  
Work with branch senior librarian to rearrange collection and conform it to the profile for the contemporary branch library.  
Weed collection as requested by branch senior librarian to remove inappropriate materials and to make it conform to the contemporary branch profile.  
Train clerical and shelving staff on procedures as necessary.  
Alert professional and paraprofessional staff about new materials and important websites, databases, and search engines they should be aware of.  
Compile lists of forthcoming genre fiction titles for customers.  
Suggest specific titles and areas of interest to be included in branch collection.  
Assist and train customers using computers to access the catalog and for online activity.  
Compile monthly reports on activities for the branch senior librarian and the cluster manager.

1996-2004

**Reference/YA Librarian, Woodbury Branch, Northwest Branches Cluster, Denver Public Library, Denver, Colorado**

Supervised paraprofessional staff as "Librarian in Charge" at the five branches in the cluster when appropriate.  
Supervised weeding programs at Woodbury and Ross-Broadway Libraries.  
Alerted professional and paraprofessional staff in the cluster about new materials in branch reference and circulating collections and important websites, databases, and search engines they should be aware of.  
Planned and implemented programs for teens and adults at the Woodbury Library.  
Planned and implemented school visits, including library orientation, booktalking, and reading aloud to students at one elementary school, four middle schools and one high school.  
Planned and set up displays at the Woodbury and Broadway Libraries, focusing customers' attention on specific parts of the collection.  
Staffed reference desks at the five branches in the cluster, and staff circulation desks as required.  
Assisted individual customers of all ages on research, reference, and reader's advisory questions, using print, non-print, and online resources.  
Instituted weekly outreach services to local nursing home (1996-present), including selecting and delivering materials in various formats for recreational and informational needs.  
Member of Outreach Committee for the cluster, planning activities for customers of all ages and participating in training paraprofessional staff members to do various kinds of outreach.  
As Computer Liaison for the Woodbury branch (1996-2001), trained individual customers to use computers, databases and the internet; taught internet and database searching classes for staff and customers; evaluated sites and search engines; maintained bookmark file for staff; helped

train staff in database and Internet searching skills; and did hardware and software troubleshooting for 17 branch computers.

In charge of Woodbury branch teen summer reading program and served on system-wide committee running the program for two years.

1990-Present

**Author and School/Library Consultant**

**Conduct lectures and workshops** on young adult literature and services in schools and libraries in the United States and Canada, and give booktalking presentations to middle and high school students in school libraries and classrooms. (See attached)

**Write articles and books** on booktalking and young adult literature. (See attached)

**Write booktalks and articles for *NoveList***, an online guide to fiction for all ages. (2005-Present)

**Denver Public Schools, Collection Development and Teacher Inservice Consultant, Denver, Colorado.** Presented workshops on booktalking and collection development to middle and high school librarians. Presented lectures to all middle and high school English teachers on the value of YA literature and how to use it in their classrooms and curriculum. Member of the Reconsideration Committee, examining over 100 titles used in the curriculum and in middle and high school classroom collections, and making recommendations for their placement and usage. (2000-2004)

**Maintain a website on booktalks and booktalking**, thebooktalker.com. (2003-Present)

**Boston Public Library, Project Coordinator, "Picturing Our World: Enhancing Creativity and Self Esteem in Boston Youth," Boston, Massachusetts.** Administered twelve month, \$64,000 grant from The Boston Foundation. Drew up project budget. Designed and coordinated programs for teens in five branch libraries. Trained librarians and project artists in group leadership and motivational skills. Organized and implemented "The POW! Showcase," presenting the five projects and the teens who participated in them to the community, and celebrating their achievements. Reported results of the program to the City Librarian. Wrote articles on the project. (1996-97)

**Write approximately 30 booktalks per publishing season for Scholastic Books for Young Readers, Scholastic Press, New York, New York**, published in print and electronic mailing lists. Currently published monthly on the Scholastic website under trade books. (1994-Present)

**Plains and Peaks Regional Library System, Colorado Springs, Colorado, Booktalking and Public School Consultant.** Developed and ran the "Booktalking the Rockies" program in 25 middle and high schools. Evaluated school collections, and reported to the system director on their quality and quantity. Did presentations for approximately 100 classes per year. Ran booktalking workshops for system staff training days. (1994-96)

**Putnam County (Florida) Library System, Young Adult Services Consultant.** Set up program and area for YA services at the new Main Library, trained staff in programming and materials selection, did classroom presentations at three high schools, developed and presented a YA author program featuring Todd Strasser, reported to the County Board of Supervisors concerning library service to teens and how to improve it in the future. (1992)

1989-1992

**Editor, The Booktalker, from Wilson Library Bulletin, H. W. Wilson Company, New York, New York.**

Designed and edited the first newsletter on booktalks and booktalking as a 16-page quarterly addition to *WLB*. Wrote editorials, booktalks, and articles. Solicited review copies from publishers, evaluated books, sent books to contributors, and edited booktalks. Solicited and edited articles.

1985-1988

**Editor, Top of the News and Journal of Youth Services in Libraries, Young Adult Services Division/Young Adult Library Services Association, Association of Library Services to Children, American Library Association, Chicago, Illinois.**

Responsible for soliciting, editing, and publishing articles and book reviews in the journal for the Young Adult Services Division/Young Adult Library Services Association and the Association of Library Services to Children.  
Responsible for all other material published in the journal, other than advertising, including columns, letters, divisional and national news, and reviews.  
Wrote book reviews, articles and editorials for the journal.  
Spearheaded a campaign to change the journal name and to make it a refereed journal with a more scholarly focus.  
Chaired the TON/JOYS Advisory Committee, a joint committee of the two divisions that works with the editor and makes suggestions on the content and focus of the journal.  
Reported to the Boards of both divisions on the journal's progress and content.  
Invited to edit the journal for a second term; declined for personal reasons.

- 1978-1979 **Young Adult Coordinator, Stanislaus County Public Library, Modesto, California.**  
Responsible for YA collection, YA area, services and programming for teens.  
Developed and ran services for middle and high school students.  
Maintained the young adult materials collection and the YA area in the Main Library.  
Provided outreach service to inmates of the County Juvenile Hall.  
Provided space for monthly rock concerts by local teens.  
Visited classes in eight middle and high schools to do booktalks and publicize the library's services to teens.  
Staffed adult and children's reference desks.
- 1973-1978 **Regional Young Adult Librarian, Fremont Main Library, Alameda County Library Fremont, California.**  
First YA librarian hired by the system.  
Responsible for YA collections, YA areas, services and programming for teens in five branches.  
Helped maintain YA materials collections and YA areas in each of the five branches.  
Solely responsible for the YA Room, YA collection, and services to teens at the main library.  
Staffed adult, young adult and children's reference desks.  
Helped train young adult librarians and library assistants.  
Supervised clerks and shelvers working in the YA room at the main library.  
Visited classes in five high schools to do booktalks and publicize the library's services to teens.  
Developed innovative programming for teens, including young filmmakers festivals, art shows, and Star Trek festivals.  
Worked with local radio station to arrange for the donation and maintenance of the only water couch in a YA room in the country.
- 1971-1973 **Young Adult/Reference Librarian, Sonoma County Library, Santa Rosa, California.**  
First YA librarian hired by the system.  
Maintained the young adult collection.  
Staffed adult and children's reference desks.  
Was "Librarian in Charge" when working at night and on weekends.  
Instituted the position of Readers' Advisory Librarian and staffed the RA desk in the fiction area, working with teen and adult customers.  
Participated in Bay Area Young Adult Librarians (BAYA), 1971-79, served as President, Vice President, Secretary, Book Review Editor, Program Chairman.
- 1969-1970 **Children's Librarian/Assistant Branch Head, Los Griegos Branch Library, Albuquerque Public Library, Albuquerque, New Mexico.**  
Responsible for all services and programming for children.  
Maintained children's materials collection.  
Managed branch while head librarian was on extended medical leave.  
Supervised shelvers working in the children's area.  
Staffed branch reference/circulation desk, working with customers of all ages.

Ran year-round programming for children, and the largest summer reading program ever done at the branch.

## **AWARDS AND HONORS**

*Directory of Library and Information Professionals; Who's Who in the Midwest; International Biographical Centre; Who's Who; Who's Who in America.*

## **SCHOLARSHIPS**

Genevieve Dixon Scholarship, Texas Woman's University, 1970  
Presidential Scholarship, Texas Woman's University, 1979

## **GRANTS**

1996-97            The Boston Foundation/Boston Public Library, Boston Public Library, Boston, Massachusetts, \$64,000, "Picturing Our World: Enhancing Creativity and Self Esteem in Teens"

1988-89            Whitney-Carnegie Grant for the Creation of Scholarly Bibliographic Materials of General Interest, \$2,000, "Researching Adolescence: Resources Across the Disciplines"

## **PROFESSIONAL MEMBERSHIPS**

American Library Association, 1973-Present  
    Young Adult Services Division/Young Adult Library Services Association  
    Best Books for Young Adults Committee (chair)  
    Co-Coordinator, First "Book You/BBYA Preconference  
    Local Arrangements Committee (chair)  
    Nominating Committee  
    Research Committee  
    Top of the News/Journal of Youth Services Advisory Committee (chair)  
    Media Selection and Usage Committee(chair)  
    Horror Genre Fiction Committee (chair)  
    Booktalking Discussion Group (moderator)  
    "Teen Hoopla" Website Virtual Task Force

National Council of Teachers of English, Assembly of Literature for Adolescents, 1985-Present  
    ALAN Workshop presenter

# Publications

## Theses and Dissertations

Bodart, Joni. "The Crisis and Process of Growing Up as Currently Seen in Fiction for Young Adults." 1971.

Bodart, Joni. "Bibliotherapy: An Adjunct to Parent Training and Family Therapy." 1983.

Bodart, Joni. "The Effect of a Booktalk Presentation of Selected Titles on the Attitude Toward Reading of Senior High School Students and on the Circulation of These Titles in the High School Library." 1985.

## Books

Bodart, Joni Richards. More Thin Books: Help for Last-Minute Book Reports. (working title) Under contract, Scarecrow Publications. Anticipated publication date: 2007.

Bodart, Joni Richards. Radical Reads 2: Working with the Newest Edgy Novels for Teens. (working title) Under contract, Scarecrow Publications. Anticipated publication date, 2007.

Bodart, Joni Richards. Radical Reads: 101 YA Novels on the Edge. Scarecrow Publications, 2002.

Bodart, Joni Richards. World's Best Thin Books, or What to Read when Your Book Report is Due Tomorrow! Revised edition. Scarecrow Publications, 2000.

Bodart, Joni Richards. Booktalking the Award Winners, Volume 4. H. W. Wilson, 1998.

Bodart, Joni Richards. Index to the H. W. Wilson Booktalking Series, A Guide to Talks from Nine Volumes Edited by Joni Richards Bodart. H. W. Wilson, 1997.

Bodart, Joni Richards. Booktalking the Award Winners, Volume 3. H.W. Wilson, 1997.

Bodart, Joni Richards. Booktalking the Award Winners, Children's Retrospective Titles. H. W. Wilson, 1997.

Bodart, Joni Richards. Booktalking the Award Winners, Young Adult Retrospective Titles. H. W. Wilson, 1996.

Bodart, Joni Richards. The BookTalker, Volume 2. BookHooks Publishing, 1996.

Bodart, Joni Richards. Booktalking the Award Winners, 1993-94. H. W. Wilson, 1995.

Bodart, Joni Richards. The Booktalker's Companion, Volume 1. BookHooks Publishing, 1995.

Bodart, Joni Richards. Booktalking the Award Winners, 1992-93. H. W. Wilson, 1994.

Bodart, Joni Richards. One Hundred World-Class Thin Books, or What to Read when Your Book Report is Due Tomorrow! Libraries Unlimited, 1993.

Bodart, Joni Richards. The New Booktalker, Volume 2. Libraries Unlimited, 1993.

Bodart, Joni Richards. The New Booktalker, Volume 1. Libraries Unlimited, 1992.

- Bodart, Joni Richards. Booktalk! 5: More Articles and Booktalks from *The Booktalker*, 1990-1992. H. W. Wilson, 1993.
- Bodart, Joni Richards. Booktalk! 4: Articles and Booktalks from *The Booktalker*, 1989-1990. H. W. Wilson, 1992.
- Bodart, Joni Richards. Booktalk! 3: Booktalks for Children, Young Adults and Adults. H. W. Wilson, 1988.
- Bodart, Joni. Booktalk! 2: Booktalking Presentations for all Ages and Audiences. H. W. Wilson, 1985.
- Bodart, Joni. Booktalk!: Booktalking and School Visiting for Young Adult Audiences. H. W. Wilson, 1980.

## Book Chapters

- Bodart, Joni Richards. "The Quartzsite Trip: The Week that Changed All Their Lives (And May Change Yours!)." Lost Masterpieces of Young Adult Literature. Scarecrow Young Adult Literature Series. Connie Zitlow, editor. Scarecrow, 2002.
- Bodart, Joni Richards. "Norma Fox Mazer." Writers for Young Adults. Scribners Writing Series. Ted Hipple, editor. Scribners, 1996.
- Bodart, Joni Richards. "Creating the Reading Addict." Skills for Life: Library Information Literacy for Grades 6-8. Marsha Kibbey, Editor. Linworth Publishing, 1994.

## Journal Articles

- Bodart, Joni Richards. "Love Bites: Sexy Vampire Series." NoveList, February, 2006.
- Bodart, Joni Richards. "Time Travel Has its Rewards, or Five of the Very Best. *JOYS* Remembered, Shared Thoughts from former *JOYS* Editors." Journal of Youth Services in Libraries. Spring, 2002.
- Bodart, Joni Richards. "The POW! Project: Picturing Our World! Teens Create Art and Self Esteem at the Boston Public Library." Voice of Youth Advocates. February, 1998.
- Bodart, Joni Richards. "Booktalks: Finding Time for Booktalks." The Book Report, September/October, 1994.
- Bodart, Joni Richards. "Booktalks: Booktalking Multicultural Titles." Library Talk, May/June, 1994.
- Bodart, Joni Richards. "Booktalks: In Defense of Horror Fiction." The Book Report, March/April, 1994.
- Bodart, Joni Richards. "Booktalks: Talks for New Titles." Library Talk, March/April, 1994.
- Bodart, Joni Richards. "Booktalks: Booktalking Nonfiction." The Book Report, January/February, 1994.
- Bodart, Joni Richards. "Booktalks: Selling the Collection with Booktalks." Library Talk, November/December, 1993.
- Bodart, Joni Richards. "The Power of Persuasion: Booktalking in the Secondary Classroom." Connecticut English Journal. Fall, 1993.
- Bodart, Joni Richards. "Booktalks: Summer Reading." The Book Report, May/June, 1993.
- Bodart, Joni Richards. "Booktalks: Talking Time Travel." Library Talk, May/June, 1993.

- Bodart, Joni Richards. "Booktalks: Some Banned Books Worth Talking About." The Book Report, March/April, 1993.
- Bodart, Joni Richards. "Booktalks: Overcoming the Fear of Booktalking." Library Talk, January/February, 1993.
- Bodart, Joni Richards. "Booktalks: Creating the Reading Addict." The Book Report, November/December, 1992.
- Bodart, Joni Richards. "Booktalks: Creating the Reading Addict." Library Talk, November/December, 1992.
- Bodart-Talbot, Joni. "Book You!: Booktalkers at the 1987 ALA Conference." Voice of Youth Advocates, December, 1987.
- Bodart-Talbot, Joni. "Book You! Methods and Suggestions for Writing Booktalks." Voice of Youth Advocates, August, 1987.
- Bodart, Joni. "Book You! New YA Books for Booktalks." Voice of Youth Advocates, August, 1986.
- Bodart, Joni. "Book You! The Effect of Booktalks." Voice of Youth Advocates, April, 1986.
- Bodart, Joni. "Book You! A Potpourri of Ideas." Voice of Youth Advocates, December, 1985.
- Bodart, Joni. "Book You! Excerpts from Booktalk!...." Voice of Youth Advocates, August, 1985.
- Bodart, Joni. "Book You! What This Column is all About." Voice of Youth Advocates, April, 1985.
- Bodart, Joni. "Booktalks Do Work! The Effects of Booktalking on Attitude and Circulation." Illinois Libraries, March, 1985.
- Bodart, Joni. "View from the Inside: How the Best Books for Young Adults Committee Really Works." Top of the News, Fall, 1981.
- Bodart, Joni. "The Also-Rans, or 'What Happened to the Ones that Didn't get Eight Votes'" Top of the News, Fall, 1981.
- Bodart, Joni. "Some Libraries do Everything Well." Top of the News, Summer, 1980.
- Bodart, Joni. "Bibliotherapy: The Right Book for the Right Person at the Right Time—and More!" Top of the News, Summer, 1980.
- Bodart, Joni. "Community Library Alive and Well in Olney, Texas." Texas Libraries, Winter, 1979.
- Bodart, Joni. "The Third Time Around: BAYA Hip Pocket Reading Interest Survey III." Top of the News, Summer, 1979.
- Bodart, Joni. "Booktalks: What, Why, and How-To." Top of the News, Spring, 1979.
- Minudri, Regina and Joni Bodart. "Hip Pocket Books: The BAYA Reading Interest Survey." School Library Journal, July, 1976.

# Columns

“Booktalks.” Library Talk, 1992-1995.

- “Creating the Reading Addict.”
- “Overcoming the Fear of Booktalking.”
- “Talking Time Travel.”
- “Selling the Collection with Booktalks.”
- “Talks for New Titles.”
- “Booktalking Multicultural Titles.”
- “Evaluating Booktalking.”
- “Booktalks for Teachers.”
- “Using Booktalks to Motivate Readers.”

“Booktalks.” The Book Report, 1992-1995.

- “Creating Reading Addicts.”
- “Some Banned Books worth Talking About.”
- “Summer Reading.”
- “Booktalking Nonfiction.”
- “In Defense of Horror Fiction.”
- “Finding Time for Booktalks.”
- “Problem Parents.”
- “Student Booktalks can Motivate Readers.”

“Book You!” Voice of Youth Advocates, 1985-1987.

- “What this Column is all About.”
- “Excerpts from Booktalk!.”
- “A Potpourri of Ideas.”
- “The Effects of Booktalks.”
- “New YA Books for Booktalks.”
- “Methods and Suggestions for Writing Booktalks.”
- “Booktalkers at the 1987 ALA Conference.”

# Book Reviews

Top of the News, 1984-1985.

Voice of Youth Advocates, 1983-1989.

School Library Journal, “Adult Books for Young Adults.” 1971-1976.  
(Assistant column editor, 1974-1976.)

# Videotapes

“Booktalking with Joni Bodart.” H. W. Wilson, 1985.

“Information Transfer and Young Adults.” Emporia State University, 1989.

# Website

TheBookTalker.com

## Discussion Groups/Listservs

Moderate: <http://groups.yahoo.com/group/booktalking/>

Member: PUBYAC, YALSA\_L, YALSA\_BK, TeachYAL, FICTION-L

# LECTURES AND WORKSHOPS

## FULL DAY AND MULTIPLE DAY WORKSHOPS

### **Full day workshops on booktalking:**

“Booktalking: Just Do It!”  
Santa Rosa (CA) City Schools. 1978.  
Del Rio (TX) Independent School District. 1979.  
Marshall (TX) Public Schools. 1982.  
Memphis-Shelby County (TN) Public Library System. 1983.  
Emporia (KS) State University. 1984.  
Junction City (KS) City Schools. 1985.  
Maize (KS) Independent School District. 1985.  
Delaware Division of Libraries. 1986.  
South Central Kansas Library System. 1986.  
Ysleta (TX) School District. 1986.  
Suffolk County (NY) Cooperative Library. 1987.  
North Central (PA) Library District. 1988.  
Fairfax County (VA) Library System. 1989.  
York County (PA) Library System. 1989.  
Texas Association of School Librarians, District 2. 1990.  
Three Rivers (CO) Library System. 1990.  
Illinois School Library Association Annual Conference. 1991.  
Prince George (Canada) District Teacher-Librarians Association. 1994.  
Houston Area (TX) Library System. 1994.

### **Multi-day workshops on booktalking:**

“Booktalking and Reading Motivational Techniques for Secondary School Librarians and Teachers.” Western Illinois University. (Two day workshop) 1987.  
“Using Booktalks to Transform your Students into Enthusiastic Readers!” Indiana University and the Lilly Endowment. (Two day workshop.) 1991.  
“Making Booktalking a Part of the Secondary English Curriculum.” Gallup-McKinley County (NM) Public Schools. (Two day workshop) 1997.

### **Full day workshops on interpersonal relations:**

“Better Communication Isn’t Just Fun and Games—But They Can Help!” Olathe (KS) Public Library. 1988.  
“Training Librarians in Group Facilitation and Icebreaker Techniques.” Boston (MA) Public Library. 1996.  
“Training The Trainer, Or Discovering The Most Painless Way To Get Your Point Across While Your Audience Is Still Awake.” Eastern Massachusetts Regional Library System. 1997.

### **Multi-day workshops on interpersonal relations:**

“Enhancing Communication and Team-Building Skills to Help Reduce Job Stress.” Topeka Public Library. (Eight week series) 1987.

### **Booktalking Presentations for Middle and High School Groups (multiple presentations at each location)**

“Ideas for Summer Reading.” Tohatchi Middle and High Schools, Gallup-McKinley County (NM) Public Schools. 2000.  
“When You Need a Good Book Fast!” Gallup High School, Gallup-McKinley County (NM) Public Schools. 1999.  
“Get Ready, Get Set, Read!” Gallup High School, Gallup-McKinley County (NM) Public Schools. 1997.  
“Get Ready 2!” Gallup High School, Gallup-McKinley County (NM) Public Schools. 1998.  
“Booktalking for Everyone!” Laredo Middle School, Cherry Creek (CO) School District. 1994.  
“Booktalking for Everyone!” West Middle School, Cherry Creek (CO) School District. 1994.  
“Booktalking the Rockies Program.” Plains and Peaks (CO) Regional Library System. 1994.

# INVITED FORMAL LECTURES AND HALF-DAY WORKSHOPS

## **2005 PRESENTATIONS**

“Booktalking Banned Books: What are They and Why were They Banned?” Denver (CO) Academy.

“Booktalking the Best of YA Novels, 2005.” Denver (CO) Public Schools.

“Booktalking the 2005 ALAN Authors.” ALAN Workshop, NCTE Annual Convention.

## **2004 PRESENTATIONS**

“Brushing up on Booktalking.” Denver (CO) Public Library.

“Booktalking for Teachers: How and Why.” Guest lecture for Children’s Materials class, Metropolitan State College, Denver, Colorado.

“Booktalking the Best of YA Fiction, 2004.” Denver (CO) Public Schools.

## **2003 PRESENTATIONS**

“Radical Reads: What They Are and How to Use Them.” Youth Division, New York Library Association Annual Convention.

“Using Booktalking to Create Avid Readers.” Youth Division, New York Library Association Annual Convention.

“The Value of Young Adult Literature and How to Use it in the Secondary Classroom.” Denver (CO) Public Schools. (Presented five times to all middle and high school English teachers as part of the fall training week.)

“Booktalking for Teachers: How and Why.” Guest lecture for Children’s Materials class, Metropolitan State College, Denver, Colorado.

## **2002 PRESENTATIONS**

“What’s the Computer Doing to our Children? The Effects of Technology on Brain and Social Development of Today’s Youth.” British Columbia Library Association Annual Convention.

“Radical Reads: Don’t Shy Away from Today’s Controversial YA Literature.” British Columbia Library Association Annual Convention.

“Booktalking: Tips, Techniques, and Training, for School Librarians.” Denver (CO) Public Schools.

“Booktalking for Teachers: How and Why.” Guest lecture for Children’s Materials class, Metropolitan State College, Denver, Colorado.

## **2001 PRESENTATIONS**

“Booktalking for School and Public Librarians.” Prince George (Canada) District Teacher-Librarians Association Annual Conference.

“Current Trends in Young Adult Literature.” Prince George (Canada) District Teacher-Librarians Association Annual Conference.

“Selecting the Best for Teens, a Workshop for School Librarians.” Denver (CO) Public Schools.

## **2000 PRESENTATIONS**

“Today’s Teenagers, Tomorrow’s Scholars: Comparing the Information Needs of Adolescents and Adults.” Oregon Library Association Annual Conference.

“Rad Reads: The Best, the Edgiest, the Most Controversial.” Gallup-McKinley County (NM) Public Schools.

“What’s New in the World of YA Lit?” Gallup-McKinley County (NM) Public Schools.

“Booktalking the Newest and the Best for Middle and High School Libraries.” Denver (CO) Public Schools.

## **1999 PRESENTATIONS**

“Booktalking Banned Books: How to Use Banned Books with Adolescents.” Fourth Annual Intellectual Freedom Institute of Nevada.

“The Psychology of Censorship.” Fourth Annual Intellectual Freedom Institute of Nevada.

"Increasing Circulation and Library Use through Booktalking and Reading Motivation." Nevada Library Association Annual Conference.  
"Making Booktalks Work for You and Your Students." Gallup-McKinley County (NM) Public Schools.  
"Book Merchandising and Reading Motivation Techniques for Secondary School Librarians and English Teachers." Gallup-McKinley County (NM) Public Schools.

#### **1998 PRESENTATIONS**

"RA and RR for YAs!" Kent (MI) District Library.  
"Booktalking: How to Get Teens Hooked on Books!" Kent (MI) District Library.

#### **1997 PRESENTATIONS**

"Booktalking--What it is and Why I Love It!" Department of Library and Information Services, Sam Houston (TX) State University, Annual Young Adult Literature Conference.  
"Increasing Circulation and Library Use Through Booktalking." Youth Services Division, Nevada Library Association Annual Convention.

#### **1996 PRESENTATIONS**

"Current Trends and Titles in Young Adult Literature." Columbus (OH) Metropolitan Library Annual Staff Training Workshop.  
"Booktalking for Fun and Profit." Columbus (OH) Metropolitan Library Annual Staff Training Workshop.  
"Booktalking Techniques for School Library Media Specialists." Department of Leadership & Educational Policy Studies, Northern Illinois University.  
"The Principles and Practices of Booktalking for Reading Promotion." Department of Leadership & Educational Policy Studies, Northern Illinois University.

#### **1995 PRESENTATIONS**

"Booktalking--Creating the Reading Junkie." California School Library Association Annual Convention.  
"Hey! I Need a Good Book Fast!" California School Library Association Annual Convention.  
"The Art of the Booktalk." New England Library Association Annual Convention.  
"Booktalking for Booktalkers." Cuyahoga County (OH) Public Library.  
"Booktalks: Motivating Students and Teachers and Making Reading Fun!" Tennessee Association of School Librarians Annual Convention.  
"Get a Clue-Mysteries and More." Youth Services Division, Colorado Library Association Annual Convention.

#### **1994 PRESENTATIONS:**

"Booktalking: How to and Why." Pacific Grove (CA) Public Library.  
"Booktalking for Bookleggers." Alameda County (CA) Library System.  
"Thin Books for Book Reports and Booktalking." Peaks and Plains (CO) Library System, Annual Training Workshop.

#### **1993 PRESENTATIONS:**

"How to Booktalk Banned Books." Young Adult Advisory Board, Boulder (CO) Public Library.  
"Collaborating and Connecting with Booktalks." Keynote Speech. Pennsylvania School Librarians Association Annual Convention.  
"Introduction to Booktalking." Fulton County (PA) Public Library.  
"Booktalking: A Link with your Students." Ohio Educational Library Media Association/Ohio Library Council Concurrent Annual Conference.  
"Booktalking with Joni Bodart." Wisconsin Library Association Annual Conference.

#### **1992 PRESENTATIONS:**

"Temptations and Enticements from The Booktalker." ALAN Workshop, NCTE Annual Conference.  
"More Temptations..." ALAN Workshop, NCTE Annual Convention.  
"Booktalking the Blue Spruce Books." Cherry Creek (CO) School District.  
"Booktalks for Everyone!" Laredo Middle School, Cherry Creek (CO) School District. (Eleven booktalking presentations for 6th-8th grade students, over a period of two weeks.)

"Booktalks for Everyone!" West Middle School, Cherry Creek (CO) School District. (Twelve book-talking presentations for 6th-8th grade students, over a period of two weeks.)

**1991 PRESENTATIONS:**

"Tunes from The Booktalker." ALAN Workshop, NCTE Annual Conference.

"More Tunes from The Booktalker." ALAN Workshop, NCTE Annual Conference.

"Booktalking Banned Books for Young Adults." Tattered Cover Bookstore and Young Adult Librarians Anonymous (CO), 1991.

"Connecting Kids and Books." Colorado Library Association, Youth and Educational Division. (Workshop presented in three locations in Colorado to promote state summer reading program.)

"Literature—A New Approach to Building Self Esteem in Adolescents." Jefferson County (CO) Schools, Columbine Area Seminar Series.

"Using Literature in Classrooms: Student Booktalking and Book Reviewing." Colorado Educational Media Association Annual Conference.

**1990 PRESENTATIONS:**

"I'd Like You to Meet Some of my Best Friends: Promoting Young Adult Books." Twenty-first Annual Children's Literature Conference (IN).

"Adolescent Psychology and Books of Interest and Help to Teenagers." Adolescent Literature Special Interest Council of the Colorado Council of the International Reading Association.

"Booktalking: Tips, Techniques, and Titles--New Ideas, New People, and New Worlds!" NCLC/NOLA/NORWELD (OH) Annual Youth Services Symposium.

"A Baker's Dozen, Times Two." Coffey County (KS) Public Library System.

"And now I'd Like to Introduce You to a Few of my Closest Friends...." Young Adult Literature Conference of Metropolitan State College and Jefferson County (CO) Public Library System.

"Booktalking—A Powerful Persuader." Salt Lake City (UT) Schools/Salt Lake Public Library.

**Prior to 1990, I also made presentations to the following state and national groups:**

Alabama Library Association.

American Association of School Librarians.

American Library Association.

Canadian Library Association.

Catholic Educators Convention.

Connecticut Educational Media Association.

Indiana Library Association.

International Reading Association.

Kansas Association of School Librarians, District III.

Kansas Association of School Librarians, District IV.

Kansas City School Heads Conference of Independent School Educators.

Kansas Library Association.

Maine Educational Media Association.

Media Educators Conference of California.

Michigan Library Association.

Midwest Federation of Library Associations.

Missouri Association of School Librarians.

Missouri Philological Association.

New Hampshire Department of Education/State Library.

Oklahoma Library Association.

Ontario (Canada) Library Services.

Oregon Educational Media Association.

Pennsylvania Library Association.

Texas Library Association.  
Texas Library Association, District 5.  
Texas Psychological Association.  
Virginia State Library/Chesterfield-Henrico-Richmond LSCA Title III Project.  
Wisconsin Library Association.  
Wyoming State Library.  
Young Adult Reviewers of Southern California.

**Prior to 1990, I also made presentations to the following local groups:**

Arlington (TX) Public School District.  
Fairfax County (VA) Schools.  
Fort Worth (TX) Country Day School.  
Fort Worth (TX) Independent School District.  
Hearst (TX) Independent School District.  
Johnson County (KS) Library System.  
Kansas City (MO) Metropolitan Library Network.  
Laramie County (WY) County Schools.  
Lincoln (NB) Public Schools.  
Los Angeles County (CA) Public Library.  
Los Angeles (CA) Public Library.  
San Diego County (CO) Teachers Association.  
Stanislaus County (CA) Reading Association.  
Topeka (KS) Public Library.  
Tulsa (OK) City/County Public Library System.  
Young Adult Literature Conference of Metropolitan College and Jefferson County (CO) Public Library System.

## STATEMENT OF TEACHING PHILOSOPHY AND INTERESTS

I have spent my entire library career either working with youth, teaching librarians who work with youth how to improve their skills, or teaching library school students what they need to know to be able to work with youth effectively. I expect to continue this focus, and to expand it to encompass the recreational reading needs of adults using public libraries and how best to serve this group and meet those needs. While I have taught in the latter area for several years, I have not extended my interest in it to writing or research, something I would like to do.

I enjoy teaching adults, and believe that interactive learning is far more effective than a more lecture-oriented format. In addition, I deliberately encourage students to think for themselves, to figure out what they believe and how they agree or disagree with course content before giving them my opinion. It is far more important for them to begin to formulate their own philosophies about librarianship and how they practice it than it is for them to agree with me. I emphasize the fact that it is never necessary to agree with me nor with anyone else to participate in class discussion, and that students are free to express their opinions to me either privately or publicly.

My classes tend to have an informal rather than a formal atmosphere, and I encourage lively, give-and-take discussions whenever possible. I believe that I learn during every class I teach, and that because all students are different and no class can possibly be the same, flexibility is essential. My goal is for my students to learn as much about the class content and about themselves as possible. Sometimes that requires presenting content in different ways, reconstructing assignments to take advantage of students' skills, creativity or prior knowledge, and making an individual's needs temporarily more important than those of the group. In addition, I work to make it clear to students that my classroom is a place where it is safe to express individual thoughts and opinions without fear of derision or criticism. When a student tells me that he or she has never worked so hard, learned so much or had so much fun in a class, I know I have succeeded as a teacher.

My strengths as a teacher include the ability to:

- Create rapport with a wide variety of students, including different backgrounds and personality types.
- Excite students about course content and inspire them to continue learning on their own after the course is over.
- Be flexible with student needs, and to change the presentation of class content when necessary to facilitate student learning.
- Present course content material in an interesting and original fashion.
- Facilitate both large and small group discussions, encouraging students to learn from each other.
- Create a classroom atmosphere where students feel safe to share information and ideas about themselves and about the content of the course.
- Design assignments that allow students to demonstrate mastery over course materials, while helping them discover not only what they know, but what they might not have been aware that they know.
- Mentor students in formal and informal ways, encouraging them to reach for the best in themselves, and in their professional careers.

I have examined the curriculum posted on the SJSU website, and have identified several courses that I would like to teach:

LIBR 260, Resources for Children, Ages 0-6  
LIBR 261, Resources for Children, Ages 6-12  
LIBR 262, Resources for Young Adults  
LIBR 264, Seminar in Services to Children and Young Adults  
LIBR 266, Collection Management  
LIBR 286, Interpersonal Communication Skills for Librarians  
LIBR 234, Intellectual Freedom Seminar

I am also interested in designing a course on booktalking and storytelling, and revising the above courses and adding others to more completely meet the needs of students preparing themselves to work with youth in libraries. Some of these needs include:

- a course on helping youth learn how to do research and look for information

- separate courses that focus on serving the younger adolescent and the older adolescent, including the materials designed for these two very different groups, which would replace the current LIBR262
- information on how current and future technology will impact the ways that youth obtain information, use the library, and decide on which information formats they prefer, including information on how the library can stay relevant to this age group
- information on web content for youth and how to use it most effectively
- a course on censorship issues pertaining directly to youth and how to effectively defend library collections so that youth have access to the best materials available to them, including those that are considered more controversial or cutting edge

I am also interested in developing a course that focuses on Reader's Advisory work with adults and the literature that supports it, similar to the ones I have taught at DU. This course would present the tools and techniques of reader's advisory, RA programming and reading motivation ideas, and also look at the literature of RA, genre fiction for adults, including the more traditional genres (romance, westerns, mysteries, horror/supernatural, science fiction, fantasy, thrillers/suspense, historical fiction, adventure) and also other types of literature (popular nonfiction, biography, GBLTQ lit, ebooks and web-published materials.)

I also taught one of the core courses at both Emporia State University and at the University of Denver that focused on the sociology and psychology of the library/information user, and how understanding more completely our customers of varying ages, experiences, backgrounds, and their emotional/informational needs can help us serve them more effectively, and lessen the stress that such service sometimes produces. I would be very interested in developing and teaching such a course at SJSU.

Given the fact that many library school students fall into the nontraditional rather than the traditional category, I believe that distance education will become increasingly important in the future. Learning how to structure courses so they can be taught in an intensive, web-based, or technology-based format is essential to a library school's remaining on the cutting edge. I am not hesitant to experiment with new ways of presenting material that will enhance learning in a variety of situations, and make library science education available to more students.

## RESEARCH INTERESTS

My research interests center around my teaching interests: working with youth, youth literature, and RA services to all ages. Because my dissertation was one of the first written on the effects of booktalking, and because subsequent research has confirmed only parts of it, I am very interested in returning to the topic of whether or not booktalking can affect the audience's attitude toward reading and increase the number of books read by individuals in the audience. While my primary interest is with teens, and how they are affected, I am also curious about how adults might be impacted. I would like to focus first on middle and high school students, working with several different schools and public libraries with different populations to determine if booktalking can change the behavior and opinions of those exposed to regular booktalking presentations. Tangential to this, I would also like to investigate the impact of various methods of reading motivation, in order to find out which technique works best in different situations and different audiences.

I am also intrigued by the work done by Dr. Jane Healy on the impact of technology on the brain and social development of children and adolescents and by Don Tapscott's opposing views. I would like to investigate these ideas, and perhaps work with Healy. If she and Tapscott are right, and technology is impacting the ways that brains develop and people think and interact, we must know how to respond to those changes, so we can provide materials and services that meet the resulting changes in the needs of library customers of all ages.

Childhood is changing rapidly, based on our culture and the technology that pervades it. Children are starting school at a younger and younger age, and expected to master a variety of skills much earlier than previous generations. Based on the current theories of brain development and "windows of opportunity" when different kinds of learning are easier, this push to achieve at increasingly younger ages may or may not be a positive development. How are children's more and more crowded schedules affecting their social, intellectual, physical, and psychological development? What response can we as youth librarians and advocates make?

My most recent book, *Radical Reads: 101 YA Novels on the Edge*, is designed to make controversial books such as the ones I included in it more available to the teens who need them, and more acceptable to public and school librarians and teachers. These darker, bleaker, more "gritty" books present true-to-life, straightforward situations that teens today must deal with, and allow readers to experience these situations in a safe environment, and to perhaps also experience some form of catharsis or resolution. They are valuable and necessary, but because they don't sugarcoat their settings, actions, or characters, they are frequently not included in conservative collections. I believe that more information about them and their value could help to change this, and I am currently working on a second book on this topic, with the working title *Radical Reads 2: Working with the Newest Edgy Novels for Teens*.