

## TODD GILMAN

Sterling Memorial Library  
Yale University  
PO Box 208240  
New Haven, CT 06520-8240

### PROFESSIONAL EXPERIENCE

- Reader/Manuscript Evaluator, Studies in Eighteenth-Century Culture 2005-present
- Executive Board Member, The Northeast American Society  
for Eighteenth-Century Studies (NEASECS) 2003-2006
- Field Bibliographer, MLA International Bibliography 2002-2005
- Book Reviews Editor, Yale Journal of Law and the Humanities 2002-2004
- Reader/Manuscript Evaluator, Yale Series of Younger Poets 2002 2002
- Librarian for Literature in English, Sterling Library, Yale University 2001-present  
Sole responsibility for selection and management of current and out-of-print British, Irish, American, Commonwealth, and Postcolonial literature and criticism in English (print, electronic, and microform); sole responsibility for selection and management of current and out-of-print library materials to support gay, lesbian, bisexual, and transgender studies at Yale (through 8/05); monitor approval plans; manage endowed and GA funds totaling over \$500,000; negotiate with vendors and book dealers; make preservation and gift decisions; serve as library liaison to the English department; supervise English bibliographic programs; provide specialized reference; staff general reference desk; prepare bibliographies in print and electronic formats; design and maintain Web-based English Language and Literature research guide; supervise student assistants
- Library Associate for Collection Maintenance and Public Services, William Morris Hunt Library, Museum of Fine Arts, Boston 2000-01  
Sole responsibility for managing reference, circulation, stacks, interlibrary loan, and preservation; supervised 15 student assistants, 25 volunteers, and two in-house book conservators
- Library Assistant, HD Push Project, Harvard College Library 1999-2000  
Technical duties in coordination with the Widener Stacks Renovation

Artistic Director, baroque ‘cellist and bass viol player, Arbor Oak Trio (Toronto-based baroque chamber ensemble)	1988-96
Director, <u>The Beggar’s Opera</u> , presented by Arbor Oak Trio, Bathurst Street Theatre, Toronto	1995
Dramaturg, Musical Director, and bass viol player, <u>Cupid and Death</u> (English Commonwealth masque), presented by Arbor Oak Trio, Toronto	1994
Dramaturg, Musical Director, and bass viol player, <u>Love in a Village</u> (comic opera by Thomas Arne), presented by Arbor Oak Trio, Glen Morris Studio Theatre, Toronto	1993
Member, Board of Directors, Toronto Early Music Centre (promotes the performance and appreciation of early music through the sponsorship of concerts and educational activities)	1993-96

#### **LIBRARY- AND YALE-RELATED ACTIVITIES**

Member, Public Interfaces Committee (PIC), Yale University Library	2005-2007
Member, Membership Advisory Committee of the Association of College and Research Libraries, American Library Association	2006-2008
Member, Nominating Committee of the Western European Studies Section of the Association of College and Research Libraries, American Library Association	2007-2009
Member, Committee on Recruitment to the Profession of the Western European Studies Section of the Association of College and Research Libraries, American Library Association	2004-2007
Member, 2006 Program Planning Committee of the Literatures in English Section of the Association of College and Research Libraries, American Library Association	2005-2006
Secretary, Literatures in English Section of the Association of College and Research Libraries, American Library Association	2004-2005
Co-coordinator and Presenter, “Educating Librarians and Information Professionals for Academic and Research Libraries: Traditions, New Initiatives, Challenges, and Opportunities,” a three-hour panel discussion of academic librarianship, librarian education,	2004

and research library careers for PhDs and other academics

- Coordinator and Presenter, “How to Do Things with Books: Academic Careers in University Libraries,” a ninety-minute symposium to encourage Yale graduate students in the humanities to pursue careers in academic librarianship; co-sponsored by the Hall of Graduate Studies and Graduate Career Services 2003
- Member, Lesbian and Gay Studies Committee / Larry Kramer Initiative for Lesbian and Gay Studies at Yale 2002-2005
- Board Member, Yale Journal of Law and the Humanities 2002-2004
- Member, Managerial and Professional Staff Association (now LiSA), Yale University Library 2002-2004
- Intern, Committee on the Status of Academic Librarianship of the Association of College and Research Libraries, American Library Association 2002-2003
- Member, 2003 Program Planning Committee of the Literatures in English Section of the Association of College and Research Libraries, American Library Association 2001-2003

## **TEACHING EXPERIENCE**

- Lecturer, Palmer School of Library and Information Science, Long Island University  
“History of the Book”  
(guest speaker on “the book in the 17<sup>th</sup> century” for Professor Deirdre Stam’s course) 2005
- Lecturer, School of Library and Information Science, San José State University  
“Reference and Information Services” (online),  
“Advanced Information Sources and Services” (online),  
“Government Information Sources” (online),  
and “History of Books and Libraries” (online)  
(have taught twenty-nine semester-long courses thus far) 2004-present
- Lecturer, Library and Information Science Program, Wayne State University  
“Government Information Policies and Resources” (online)  
(have taught five semester-long courses thus far) 2004-present

Lecturer, Silliman College, Yale University “Basic Artists’ Bookbinding” (two five-week courses)	2003-2004
Lecturer, Department of English, Southern Connecticut State University “Major British Authors I” [Beginnings to 18 <sup>th</sup> Century] and “Major Authors of the Western World II” [19 <sup>th</sup> -20 <sup>th</sup> Centuries] (six semester-long courses)	2002-2005
Lecturer, Department of Information and Library Science, Southern Connecticut State University “Government Publications” (online) and “Children’s Literature” (online) (four semester-long courses)	2002-2003
Lecturer, Department of English, University of New Haven “Composition” and “Composition and Literature” (two semester-long courses)	2002
Librarian for Literature in English, Sterling Memorial Library, Yale University Design and implement bibliographic instruction sessions for the Department of English: undergraduate, graduate, and faculty	2001-present
Lecturer, Literature Section, MIT, “Shakespeare,” “Foundations of Western Culture I: Homer to Dante,” and “Introduction to Fiction” (three semester-long courses)	1998-99
Lecturer, Dept. of English, Suffolk University “English Literature 1: Chaucer to Johnson” (eight sections of this semester-long course)	1997-99
Lecturer, Dept. of English, Boston University “Expository Writing” and “Proseminar on Literature” (two semester-long courses)	1996-97
Lecturer, Dept. of English, University of Toronto “Fiction to 1832” (full-year course); “Shakespeare” (two full-year courses); “Science Fiction and Fantasy” (semester-long course); and “Effective Writing” (four semester-long courses)	1994-96

Writing Instructor, Innis College, University of Toronto--tutored students of all disciplines in composition one-on-one	1994-96
Writing Instructor, Woodsworth College, University of Toronto--tutored students from all disciplines in composition one-on-one	1992-95
Teaching Assistant/Tutorial Leader “English Poetry and Prose, 1500-1600,” “Shakespeare,” “Major British Writers,” and “Introduction to Literature” (all full-year courses), Dept. of English, University of Toronto--lectured; set and graded essays and exams; led tutorial discussions	1988-93

## EDUCATION

MS SIMMONS COLLEGE Library and Information Science	2001
PhD UNIVERSITY OF TORONTO English Literature	1994
MA UNIVERSITY OF TORONTO English Literature	1988
BA UNIVERSITY OF MICHIGAN, ANN ARBOR With High Distinction, High Honors in English. English Literature (Honors Program), minor in French Language and Literature	1987

## BOOKS

Todd Gilman. “Our English Amphion”: The Theater Career of Thomas Augustine Arne, 1732-1778. Manuscript undergoing final revisions.

Susan Elizabeth Basalla and Maggie Debelius. So What are You Going to Do with That? Finding Careers Outside Academia. Rev. Ed. Chicago: University of Chicago Press, 2007. Contributor.

## ARTICLES AND BOOK CHAPTERS

“Arne, Handel, The Beautiful, and The Sublime.”  
Eighteenth-Century Studies (forthcoming)

“Subject Experts Need Not Apply.” The Chronicle of Higher Education July 1, 2008.

- <http://chronicle.com/jobs/news/2008/07/2008070101c.htm>
- “Academic Librarians with Subject Doctorates, Data and Trends, 1965-2006.”  
portal: Libraries and the Academy 8.1 (2008): 31-52.  
Co-authored with Thea Lindquist.
- “Academic Librarians and Rank.” The Chronicle of Higher Education January 4, 2008.  
<http://chronicle.com/jobs/news/2008/01/2008010401c/careers.html>
- “The Four Habits of Highly Effective Librarians.” The Chronicle of Higher Education  
May 23, 2007. <http://chronicle.com/jobs/news/2007/05/2007052301c/careers.html>
- “Show Your Librarian Some Love.” The Chronicle of Higher Education October 3, 2006.  
<http://chronicle.com/jobs/news/2006/10/2006100301c/careers.html>
- “Endlesse Recherche.” The Chronicle of Higher Education July 27, 2006.  
<http://chronicle.com/jobs/news/2006/07/2006072701c/careers.html>
- “A Matter of Degrees.” The Chronicle of Higher Education May 20, 2005. C3.  
<http://chronicle.com/weekly/v51/i37/37c00301.htm>
- “Suspicious Minds.” The Chronicle of Higher Education March 3, 2005.  
<http://chronicle.com/jobs/2005/03/2005030301c.htm>
- “Covering the Bases.” The Chronicle of Higher Education December 9, 2004.  
<http://chronicle.com/jobs/2004/12/2004120901c.htm>
- “Putting your Ph.D. to work in the Library.” The Chronicle of Higher Education April 8,  
2004. <http://chronicle.com/jobs/2004/04/2004040801c.htm>
- “Becoming a Librarian.” The Chronicle of Higher Education October 17, 2003. C5.  
<http://chronicle.com/jobs/2003/10/2003101701c.htm>
- “London Theatre Music, 1660-1719.” A Companion to Restoration Drama.  
Ed. Susan J. Owen. Oxford: Blackwell, 2001. 243-73.
- “Thomas Augustine Arne.” The New Grove Dictionary of Music  
and Musicians. Ed. Stanley Sadie. 2<sup>nd</sup> Ed. London:  
Macmillan, 2001. Vol. 2. 35-46. Co-authored with Peter Holman.
- “The Italian (Castrato) in London.” The Work of Opera: Genre,  
Nationhood, and Sexual Difference. Ed. Richard Dellamora  
and Daniel Fischlin. New York: Columbia UP, 1997.  
49-70.
- “The Beggar’s Opera and British Opera.” University of Toronto  
Quarterly 66.3 (1997): 539-61.

“Handel’s Hercules and its Semiosis.” The Musical Quarterly 81.3 (1997): 449-81.

“The Musical Life of Thomas Shadwell.” Thomas Shadwell Reconsider’d: Essays in Criticism. Ed. Judith Bailey Slagle. A Special Issue of Restoration 20.2 (1996): 149-164.  
Co-authored with Brian Corman.

“‘Aunt Em: Hate You! Hate Kansas! Taking the Dog. Dorothy’: Conscious and Unconscious Desire in Victor Fleming’s The Wizard of Oz.” Children’s Literature Association Quarterly 20.4 (1996): 161-167.

“Augustan Criticism and Changing Conceptions of English Opera.” Theatre Survey 36.2 (1995): 1-35.

“‘Why seems it so particular with thee?’ Hamlet among the Revisionists.” Hamlet Studies 17.1/2 (1995): 78-93.

“The Textual Fabric of Peter Brook’s King Lear: ‘Holes’ in Cinema, Screenplay, and Playtext.” Literature/Film Quarterly 20.4 (1992): 294-300.

## **BOOK REVIEWS**

Review of Marlow Up Close: An Unconventional Biography with a Scrapbook of his Ciphers, by Roberta Ballantine (Philadelphia: Roberta Ballantine, 2007). Theatre Research International 34: 1 (2009).

Review of Textual Intercourse, by Jeffrey Masten (Cambridge: Cambridge University Press, 1997). Theatre Research International 25: 3 (2000).

Review of Homosexualities in the English Theatre: From Lyly to Wilde, by John Franceschina (Westport, CT: Greenwood Press, 1997). Theatre Research International 24: 3 (1999).

## **PAPERS PRESENTED**

“Beyond ‘Rule, Britannia’: Thomas Augustine Arne at the London

- Theatres and Pleasure Gardens,” delivered to the Eighteenth-Century at Yale group, Yale University Library 2007
- “Eighteenth-Century Collections Online (ECCO), Literature Online (LION), and the Potential for More Engaged Student Essays,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, Salem State University, Salem, MA 2006
- “Why Folks Like Handel Better than Arne,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, University of Vermont, Burlington, VT 2004
- “Arne, Handel, the Beautiful, and the Sublime,” presented to the 18<sup>th</sup>- and 19<sup>th</sup>-century Colloquium, Department of English, Yale University 2002
- “Restoration Music Theater’s Polymaths Restor’d: Dryden, Shadwell, Congreve, Purcell, and the Rest,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, Boston College, Boston, MA 1997
- “François Couperin’s L’Apothéose de Lully (1725): A French and Italian Musical Quarrel,” delivered at the annual meeting of the American Society for Eighteenth-Century Studies, Vanderbilt University, Nashville, TN 1997
- “Handel’s Transition from Opera to Oratorio,” delivered at the Eighteenth-Century Literature and Culture Seminar Series, Harvard University Center for Literary and Cultural Studies, Cambridge, MA 1997
- “Opera and Music Drama in the Eighteenth-Century Literature Classroom,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, College of the Holy Cross, Worcester, MA 1996
- “Thomas Arne’s Early Career and the Development of English Opera,” delivered at the conference of the Northeast American Society for Eighteenth-Century Studies, Ottawa, CANADA 1995
- “The Beggar’s Opera and its Legacy,” a Scholarly Sustenance lecture delivered to the Fellows of the Huntington Library, San Marino, CA 1995

- “Historicizing Handel’s London Performances: a Semiotic Approach,” delivered to the Graduate Colloquium, Masters Program in Music Criticism, Department of Music, McMaster University, Hamilton, CANADA 1994
- “Lithotomy and Emotion in Marin Marais’s ‘Le Tableau de l’Opération de la Taille,’ a Narrated Suite for Viola da Gamba and Basso Continuo (1725),” delivered at the annual meeting of the American Society for Eighteenth-Century Studies, Charleston, SC 1994
- “Early English Opera,” an invited paper, delivered at Theatre History Day (organized by members of the Canadian Society for Eighteenth-Century Studies and of the Records of Early English Drama project), Toronto, CANADA 1993
- “Augustan Criticism and the Changing Sense of Opera on the Eighteenth-Century Stage,” delivered at the annual conference of the Northeast American Society for Eighteenth-Century Studies, Yale Center for British Art 1993
- “The Beggar’s Opera and the Question of English Opera,” delivered at the annual meeting of the American Society for Eighteenth-Century Studies, Seattle, WA 1992
- “Handel’s Hercules and its Semiosis,” delivered at the annual conference of the Northeast American Society for Eighteenth-Century Studies, Burlington, Vermont, and at meetings of the Eighteenth-Century Group, Department of English, University of Toronto, and the Graduate Colloquium, Faculty of Music, University of Toronto, Toronto, CANADA 1991

## LANGUAGES

Speak and write English and French; read Latin, German, Spanish, Italian, and Anglo Saxon

## HONORS AND AWARDS

- Profiled in Marquis Who’sWho in American Education 2007-present
- Member, The Johnsonians 2006-present
- Member, ACRL Membership Advisory Committee 2006-present
- Member, ProQuest/Chadwyck-Healey Literature Online Advisory Group 2006-present

Nominated as “International Educator of the Year” by International Biographical Centre, Cambridge, UK	2004
Fellow, Ezra Stiles College, Yale University	2002-present
Profiled in International Biographical Centre, <u>Who’s Who in the 21<sup>st</sup> Century—2nd Ed.</u>	2002
Invited to join Beta Phi Mu, International Library Science Honor Society	2002
Profiled in International Biographical Centre, <u>2000 Outstanding Musicians of the 20th Century</u>	2001
SCOPA Grant, Yale University Library, to conduct research on Thomas Arne at the British Library	2001
Profiled in Marquis <u>Who’sWho in America</u>	1999-
Profiled in Marquis <u>Who’sWho in the East</u>	1999-
American Handel Society Research Fellowship, to work on Arne at the British Library and Britten-Pears Library in Summer 1998	1997-98
Society for Theatre Research Travel Grant, also to work on Arne at the British Library and Britten-Pears Library in Summer 1998	1997-98
Postdoctoral Fellowship, Harvard University (Houghton Library- American Society for Eighteenth-Century Studies)	1996-97
Fletcher Jones Fellowship, Huntington Library, San Marino, CA (three-month stipendiary award to research and write monograph on Thomas Augustine Arne)	1995-96
McMaster-American Society for Eighteenth-Century Studies Postdoctoral Fellowship, McMaster University Library	1994-95

## **WORK IN PROGRESS**

“William Congreve, Lyricist and Librettist”

“Music and Sorcery: The Masque of Queens to Dido and Aeneas”

## **PROFESSIONAL MEMBERSHIPS**

Association for Library and Information Science Education  
American Association of University Professors  
American Library Association  
Association of College and Research Libraries  
Northeast American Society for Eighteenth-Century Studies