

TODD GILMAN

Sterling Memorial Library
Yale University
PO Box 208240
New Haven, CT 06520-8240

PROFESSIONAL EXPERIENCE

- Reader/Manuscript Evaluator, Studies in Eighteenth-Century Culture 2005-present
- Executive Board Member, The Northeast American Society
for Eighteenth-Century Studies (NEASECS) 2003-2006
- Field Bibliographer, MLA International Bibliography 2002-2005
- Book Reviews Editor, Yale Journal of Law and the Humanities 2002-2004
- Reader/Manuscript Evaluator, Yale Series of Younger Poets 2002 2002
- Librarian for Literature in English, Sterling Library, Yale University 2001-present
Sole responsibility for selection and management of current and out-of-print British, Irish, American, Commonwealth, and Postcolonial literature and criticism in English (print, electronic, and microform); sole responsibility for selection and management of current and out-of-print library materials to support gay, lesbian, bisexual, and transgender studies at Yale (through 8/05); monitor approval plans; manage endowed funds totaling nearly \$500,000; negotiate with vendors and book dealers; make preservation and gift decisions; serve as library liaison to the English department; supervise English research education programs; provide specialized reference; prepare bibliographies in print and electronic formats; design and maintain Web-based English Language and Literature research guides; supervise student assistants; staffed general reference desk (through 6/08)
- Library Associate for Collection Maintenance and Public Services, William Morris Hunt Library, Museum of Fine Arts, Boston 2000-01
Sole responsibility for managing reference, circulation, stacks, interlibrary loan, and preservation; supervised 15 student assistants, 25 volunteers, and two in-house book conservators
- Library Assistant, HD Push Project, Harvard College Library 1999-2000
Technical duties in coordination with the Widener Stacks Renovation

Artistic Director, baroque ‘cellist and bass viol player, Arbor Oak Trio (Toronto-based baroque chamber ensemble)	1988-96
Director, <u>The Beggar’s Opera</u> , presented by Arbor Oak Trio, Bathurst Street Theatre, Toronto	1995
Dramaturg, Musical Director, and bass viol player, <u>Cupid and Death</u> (English Commonwealth masque), presented by Arbor Oak Trio, Toronto	1994
Dramaturg, Musical Director, and bass viol player, <u>Love in a Village</u> (comic opera by Thomas Arne), presented by Arbor Oak Trio, Glen Morris Studio Theatre, Toronto	1993
Member, Board of Directors, Toronto Early Music Centre (promotes the performance and appreciation of early music through the sponsorship of concerts and educational activities)	1993-96

LIBRARY- AND YALE-RELATED ACTIVITIES

Member, Public Interfaces Committee (PIC), Yale University Library	2005-2007
Member, Membership Advisory Committee of the Association of College and Research Libraries, American Library Association	2006-2008
Member, Nominating Committee of the Western European Studies Section of the Association of College and Research Libraries, American Library Association	2007-2009
Member, Committee on Recruitment to the Profession of the Western European Studies Section of the Association of College and Research Libraries, American Library Association	2004-2007
Member, 2006 Program Planning Committee of the Literatures in English Section of the Association of College and Research Libraries, American Library Association	2005-2006
Secretary, Literatures in English Section of the Association of College and Research Libraries, American Library Association	2004-2005
Co-coordinator and Presenter, “Educating Librarians and Information Professionals for Academic and Research Libraries: Traditions, New Initiatives, Challenges, and Opportunities,” a three-hour panel discussion of academic librarianship, librarian education, and research library careers for PhDs and other academics	2004

Coordinator and Presenter, “How to Do Things with Books: Academic Careers in University Libraries,” a ninety-minute symposium to encourage Yale graduate students in the humanities to pursue careers in academic librarianship; co-sponsored by the Hall of Graduate Studies and Graduate Career Services	2003
Member, Lesbian and Gay Studies Committee / Larry Kramer Initiative for Lesbian and Gay Studies at Yale	2002-2005
Board Member, <u>Yale Journal of Law and the Humanities</u>	2002-2004
Member, Managerial and Professional Staff Association (now LiSA), Yale University Library	2002-2004
Intern, Committee on the Status of Academic Librarianship of the Association of College and Research Libraries, American Library Association	2002-2003
Member, 2003 Program Planning Committee of the Literatures in English Section of the Association of College and Research Libraries, American Library Association	2001-2003

TEACHING EXPERIENCE

Lecturer, Journalism, University of Massachusetts, Amherst present “The Journalist’s Toolkit: A Nuts & Bolts Guide to Online Searching” (online) (have taught two semester-long undergraduate courses thus far)	2009-
Lecturer, Palmer School of Library and Information Science, Long Island University “History of the Book” (guest speaker on “the book in the 17 th century” for Professor Deirdre Stam’s graduate course)	2005
Lecturer, School of Library and Information Science, San José State University “Reference and Information Services” (online), “Advanced Information Sources and Services” (online), “Government Information Sources” (online), and “History of Books and Libraries” (online) (have taught over thirty semester-long graduate courses thus far)	2004-present
Lecturer, Library and Information Science Program,	2004-present

Wayne State University
 “Government Information Policies and Resources” (online),
 “History of Books, Printing, and Publishing” (online),
 and “Academic Libraries” (online)
 (have taught eight semester-long graduate courses thus far)

Lecturer, Silliman College, Yale University 2003-2004
 “Basic Artists’ Bookbinding”
 (two five-week undergraduate courses)

Lecturer, Department of English, 2002-2005
 Southern Connecticut State University
 “Major British Authors I” [Beginnings to 18th Century]
 and “Major Authors of the Western World II” [19th-20th Centuries]
 (six semester-long undergraduate courses)

Lecturer, Department of Information and Library Science, 2002-2003
 Southern Connecticut State University
 “Government Publications” (online) and
 “Children’s Literature” (online)
 (four semester-long graduate and undergraduate courses)

Lecturer, Department of English, University of New Haven 2002
 “Composition” and “Composition and Literature”
 (two semester-long undergraduate courses)

Librarian for Literature in English, 2001-present
 Sterling Memorial Library, Yale University
 Design and implement research education
 sessions for the Department of English:
 undergraduate, graduate, and faculty

Lecturer, Literature Section, MIT, 1998-99
 “Shakespeare,” “Foundations of Western Culture I:
 Homer to Dante,” and “Introduction to Fiction”
 (three semester-long undergraduate courses)

Lecturer, Dept. of English, Suffolk University 1997-99
 “English Literature 1: Chaucer to Johnson”
 (eight sections of this semester-long undergraduate course)

Lecturer, Dept. of English, Boston University 1996-97
 “Expository Writing” and “Proseminar on Literature”
 (two semester-long undergraduate courses)

Lecturer, Dept. of English, University of Toronto 1994-96
 “Fiction to 1832” (full-year course); “Shakespeare”
 (two full-year courses); “Science Fiction and Fantasy”

(semester-long course); and “Effective Writing”
(four semester-long undergraduate courses)

Writing Instructor, Innis College, University of Toronto--tutored undergraduate students of all disciplines in composition one-on-one	1994-96
Writing Instructor, Woodsworth College, University of Toronto--tutored undergraduate students Of all disciplines in composition one-on-one	1992-95
Teaching Assistant/Tutorial Leader “English Poetry and Prose, 1500-1600,” “Shakespeare,” “Major British Writers,” and “Introduction to Literature” (all full-year courses), Dept. of English, University of Toronto--lectured; set and graded essays and exams; led tutorial discussions	1988-93

EDUCATION

MBA UNIVERSITY OF MASSACHUSETTS, AMHERST	2012 (expected)
MS SIMMONS COLLEGE Library and Information Science	2001
PhD UNIVERSITY OF TORONTO English Literature	1994
MA UNIVERSITY OF TORONTO English Literature	1988
BA UNIVERSITY OF MICHIGAN, ANN ARBOR With High Distinction, High Honors in English. English Literature (Honors Program), minor in French Language and Literature	1987

BOOKS

Todd Gilman. The Theater Career of Thomas Arne. Manuscript awaiting publication
decision from University of Delaware Press.

Susan Elizabeth Basalla and Maggie Debelius. So What are You Going to Do with That? Finding Careers Outside Academia. Rev. Ed. Chicago: University of Chicago Press, 2007. Contributor.

ARTICLES AND BOOK CHAPTERS

- “David Garrick’s Masque of King Arthur with Thomas Arne’s Score (1770).” Interrogating King Arthur: Essays in Criticism. Ed. Brian Corman. A Special Issue of Restoration: Studies in English Literary Culture (Spring 2010). (Forthcoming)
- “Academic/Research Librarians with Subject Doctorates: Experiences and Perceptions, 1965-2006.” Co-authored with Thea Lindquist. Manuscript awaiting publication decision from portal: Libraries and the Academy.
- “Arne, Handel, The Beautiful, and The Sublime.” Eighteenth-Century Studies 42.4 (2009): 529-55.
- “Designing Effective Online Assignments.” The Chronicle of Higher Education March 22, 2010. <http://chronicle.com/article/Designing-Effective-Online-/64772/>
- “Combating Myths about Distance Education.” The Chronicle of Higher Education February 22, 2010. <http://chronicle.com/article/Combating-Myths-About-Dista/64299/>
- “Not Enough Time in the Library.” The Chronicle of Higher Education May 14, 2009. <http://chronicle.com/article/Not-Enough-Time-in-the-Library/47410/>
- “Subject Experts Need Not Apply.” The Chronicle of Higher Education July 1, 2008. <http://chronicle.com/article/Subject-Experts-Need-Not-Apply/45867/>
- “Academic Librarians with Subject Doctorates, Data and Trends, 1965-2006.” portal: Libraries and the Academy 8.1 (2008): 31-52. Co-authored with Thea Lindquist.
- “Academic Librarians and Rank.” The Chronicle of Higher Education January 4, 2008. <http://chronicle.com/article/Academic-LibrariansRank/45926/>
- “The Four Habits of Highly Effective Librarians.” The Chronicle of Higher Education May 23, 2007. <http://chronicle.com/article/The-Four-Habits-of-Highly-E/46544/>
- “Show Your Librarian Some Love.” The Chronicle of Higher Education October 3, 2006. <http://chronicle.com/article/Show-Your-Librarian-Some-Love/46753/>
- “Endlesse Recherche.” The Chronicle of Higher Education July 27, 2006. <http://chronicle.com/article/Endlesse-Recherche/46856/>

- “A Matter of Degrees.” The Chronicle of Higher Education May 20, 2005. C3.
<http://chronicle.com/article/A-Matter-of-Degrees/44967/>
- “Suspicious Minds.” The Chronicle of Higher Education March 3, 2005.
<http://chronicle.com/article/Suspicious-Minds/44869/>
- “Covering the Bases.” The Chronicle of Higher Education December 9, 2004.
<http://chronicle.com/article/Covering-the-Bases/44706/>
- “Putting your Ph.D. to work in the Library.” The Chronicle of Higher Education April 8, 2004. <http://chronicle.com/article/Putting-Your-PhD-to-Work-/44559/>
- “Becoming a Librarian.” The Chronicle of Higher Education October 17, 2003. C5.
<http://chronicle.com/article/Becoming-a-Librarian/15295/>
- “London Theatre Music, 1660-1719.” A Companion to Restoration Drama.
Ed. Susan J. Owen. Oxford: Blackwell, 2001. 243-73.
- “Thomas Augustine Arne.” The New Grove Dictionary of Music and Musicians. Ed. Stanley Sadie. 2nd Ed. London: Macmillan, 2001. Vol. 2. 35-46. Co-authored with Peter Holman.
- “The Italian (Castrato) in London.” The Work of Opera: Genre, Nationhood, and Sexual Difference. Ed. Richard Dellamora and Daniel Fischlin. New York: Columbia UP, 1997. 49-70.
- “The Beggar’s Opera and British Opera.” University of Toronto Quarterly 66.3 (1997): 539-61.
- “Handel’s Hercules and its Semiosis.” The Musical Quarterly 81.3 (1997): 449-81.
- “The Musical Life of Thomas Shadwell.” Thomas Shadwell Reconsider’d: Essays in Criticism. Ed. Judith Bailey Slagle. A Special Issue of Restoration 20.2 (1996): 149-164. Co-authored with Brian Corman.
- “‘Aunt Em: Hate You! Hate Kansas! Taking the Dog, Dorothy’: Conscious and Unconscious Desire in Victor Fleming’s The Wizard of Oz.” Children’s Literature Association Quarterly 20.4 (1996): 161-167.
- “Augustan Criticism and Changing Conceptions of English Opera.” Theatre Survey 36.2 (1995): 1-35.
- “‘Why seems it so particular with thee?’ Hamlet among the Revisionists.” Hamlet Studies 17.1/2 (1995): 78-93.

“The Textual Fabric of Peter Brook’s King Lear: ‘Holes’ in Cinema, Screenplay, and Playtext.” Literature/Film Quarterly 20.4 (1992): 294-300.

BOOK REVIEWS

Review of Marlowe Up Close: An Unconventional Biography with a Scrapbook of his Ciphers, by Roberta Ballantine (Philadelphia: Roberta Ballantine, 2007). Theatre Research International 34.1 (2009): 98-99.

Review of Textual Intercourse, by Jeffrey Masten (Cambridge: Cambridge University Press, 1997). Theatre Research International 25.3 (2000).

Review of Homosexualities in the English Theatre: From Lyly to Wilde, by John Franceschina (Westport, CT: Greenwood Press, 1997). Theatre Research International 24.3 (1999).

PAPERS PRESENTED

“Garrick’s Masque of King Arthur with Arne’s Score (1770): ‘Listen to the Music,’” an invited paper delivered at the Interrogating King Arthur conference, University of Toronto, Toronto, ON 2009

“Beyond ‘Rule, Britannia’: Thomas Augustine Arne at the London Theatres and Pleasure Gardens,” delivered to the Eighteenth-Century at Yale group, Yale University Library 2007

“Eighteenth-Century Collections Online (ECCO), Literature Online (LION), and the Potential for More Engaged Student Essays,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, Salem State University, Salem, MA 2006

“Why Folks Like Handel Better than Arne,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, University of Vermont, Burlington, VT 2004

“Arne, Handel, the Beautiful, and the Sublime,” presented to the 18th- and 19th-century Colloquium, Department of English, Yale University 2002

“Restoration Music Theater’s Polymaths Restor’d: Dryden, Shadwell, Congreve, Purcell, and the Rest,” delivered at the 1997

- annual meeting of the Northeast American Society for Eighteenth-Century Studies, Boston College, Boston, MA
- “François Couperin’s L’Apothéose de Lully (1725): A French and Italian Musical Quarrel,” delivered at the annual meeting of the American Society for Eighteenth-Century Studies, Vanderbilt University, Nashville, TN 1997
- “Handel’s Transition from Opera to Oratorio,” delivered at the Eighteenth-Century Literature and Culture Seminar Series, Harvard University Center for Literary and Cultural Studies, Cambridge, MA 1997
- “Opera and Music Drama in the Eighteenth-Century Literature Classroom,” delivered at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, College of the Holy Cross, Worcester, MA 1996
- “Thomas Arne’s Early Career and the Development of English Opera,” delivered at the conference of the Northeast American Society for Eighteenth-Century Studies, Ottawa, CANADA 1995
- “The Beggar’s Opera and its Legacy,” a Scholarly Sustenance lecture delivered to the Fellows of the Huntington Library, San Marino, CA 1995
- “Historicizing Handel’s London Performances: a Semiotic Approach,” delivered to the Graduate Colloquium, Masters Program in Music Criticism, Department of Music, McMaster University, Hamilton, CANADA 1994
- “Lithotomy and Emotion in Marin Marais’s ‘Le Tableau de l’Opération de la Taille,’ a Narrated Suite for Viola da Gamba and Basso Continuo (1725),” delivered at the annual meeting of the American Society for Eighteenth-Century Studies, Charleston, SC 1994
- “Early English Opera,” an invited paper, delivered at Theatre History Day (organized by members of the Canadian Society for Eighteenth-Century Studies and of the Records of Early English Drama project), Toronto, CANADA 1993
- “Augustan Criticism and the Changing Sense of Opera on the Eighteenth-Century Stage,” delivered at the annual conference of the Northeast American Society for Eighteenth-Century Studies, Yale Center for British Art 1993

- “The Beggar’s Opera and the Question of English Opera,” 1992
delivered at the annual meeting of the American Society for
Eighteenth-Century Studies, Seattle, WA
- “Handel’s Hercules and its Semiosis,” delivered at the annual 1991
conference of the Northeast American Society for
Eighteenth-Century Studies, Burlington, Vermont, and at
meetings of the Eighteenth-Century Group, Department of
English, University of Toronto, and the Graduate
Colloquium, Faculty of Music, University of Toronto,
Toronto, CANADA

LANGUAGES

Speak and write English and French; read German, Latin, Spanish,
Italian, and Anglo Saxon

HONORS AND AWARDS

- Profiled in Marquis Who’sWho in American Education 2007-present
- Member, The Johnsonians 2006-present
- Member, ProQuest/Chadwyck-Healey Literature Online Advisory Group 2006-present
- Member, ACRL Membership Advisory Committee 2006-08
- Nominated as “International Educator of the Year” by 2004
International Biographical Centre, Cambridge, UK
- Fellow, Ezra Stiles College, Yale University 2002-present
- Profiled in International Biographical Centre, 2002
Who’s Who in the 21st Century—2nd Ed.
- Invited to join Beta Phi Mu, International Library Science 2002
Honor Society
- Profiled in International Biographical Centre, 2001
2000 Outstanding Musicians of the 20th Century
- SCOPA Grant, Yale University Library, to conduct research 2001
on Thomas Arne at the British Library
- Profiled in Marquis Who’sWho in America 1999-
- Profiled in Marquis Who’sWho in the East 1999-

American Handel Society Research Fellowship, to work on Arne at the British Library and Britten-Pears Library in Summer 1998	1997-98
Society for Theatre Research Travel Grant, also to work on Arne at the British Library and Britten-Pears Library in Summer 1998	1997-98
Postdoctoral Fellowship, Harvard University (Houghton Library- American Society for Eighteenth-Century Studies)	1996-97
Fletcher Jones Fellowship, Huntington Library, San Marino, CA (three-month stipendiary award to research and write monograph on Thomas Augustine Arne)	1995-96
McMaster-American Society for Eighteenth-Century Studies Postdoctoral Fellowship, McMaster University Library	1994-95

PROFESSIONAL MEMBERSHIPS

Association for Library and Information Science Education
 American Association of University Professors
 American Library Association
 Association of College and Research Libraries
 The Johnsonians
 Northeast American Society for Eighteenth-Century Studies